

02:05:53 Nathan Zanon: Natalie Diaz: <https://www.nataliegermainediaz.com/about>

02:06:35 Nathan Zanon: Maria Hupfield: <https://mariahupfield.wordpress.com/>

02:07:30 Nathan Zanon: Maria's exhibition at The Heard Museum: <https://heard.org/exhibit/maria-hupfield/>

02:22:58 Tarah Hogue (she/her): So good to see your work be activated, Maria, and to have you be activating it, Natalie!

02:36:24 Tarah Hogue (she/her): All three are back!

02:39:14 Maria Hupfield: Yay! I see it!

02:42:55 Kelly Sicat: Please feel free to post questions for Maria and Natalie.

02:44:02 Tarah Hogue (she/her): Does the bag have anything inside it now?

02:48:05 Donna Conwell: Can you tell us more about the choice of florescent for the show?

02:48:44 Tarah Hogue (she/her): I love the title of the exhibition too, can you talk about it at some point? I like thinking about it in relation to the ideas of movement and migration that you've been talking about.

02:55:15 Donna Conwell: Can you tell us more about Center for Imagination in the Borderlands and its mission and your work together?

02:59:58 Donna Conwell: What are you both working on now?

03:01:06 Tarah Hogue (she/her): Maarsii everyone! That was most excellent.

03:01:20 Maria Hupfield: Miigwetche everyone!

03:02:26 Nathan Zanon: <https://www.graywolfpress.org/books/postcolonial-love-poem>